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“How many sevens in fifty?” And when the reply came from some one of those sitting quietly near him, he would reply:—“Ay, it must be so-and-so.

Vincent Novello was what is called short-sighted; that is, he used a glass to distinguish far-off objects. But his sight was so naturally strong, that he could see to read a small print with a very slender allowance of light in the room, even at an advanced age; and during the twelvemonth preceding the last year of his life, he wrote some autographs at the request of his eldest daughter, which were as clearly and steadily penned as his signature had ever been.

She had the inestimable privilege of being with him night and day through his final illness at Nice. It was without pain; he was patient, gentle, affectionate, longing for rest. This was granted to him on the evening of the 9th of August, 1861. Had he lived until the 6th of the following month, September, he would have been eighty years of age. After a life of unsparing industry, with the blessing of beholding his labors achieve honorable success in advancing the art he loved so devotedly, his end was crowned by peace.

The most proper monument to a useful man's memory is that which he has himself erected in the works he leaves behind him. But if ever a cenotaph be erected in England to the memory of Vincent Novello, the most appropriate site for it would be in Westminster Abbey; an edifice he loved so well, and which he at one time made the termination of his daily walk, to “go in and hear the anthem.” His well-known place was a seat in the aisle, where Poet's Corner abuts upon the door to the cloister. The old vergers called it “Mr. Novello's seat;” and pointed it out to his Italian grandchildren when they came to England and visited the Abbey in 1860. There could hardly be a more fitting spot than the neighbourhood of this seat for placing a tablet-record of how much this eminent musician and estimable man contributed to the improvement of cathedral music.

Brief Chronicle of the last Month.

ABERDEEN.—On the 27th of February, the Aberdeen Music-hall Choral Union gave a performance of Haydn's oratorio, *The Creation*, when the following soloists were engaged, namely—Mrs. Sunderland, Mr. George Perren, and Herr Formes. The local band was augmented by several players from Glasgow and Edinburgh; the band and chorus numbering altogether about 300. The choruses generally were sung with much precision and effect. Mr. Latter conducted; Mr. Baker was organist; and Mr. McLewee, of Glasgow, officiated as leader of the band.—The oratorio was followed by a miscellaneous concert on Friday, the 28th, when an attractive programme was presented. There were good attendances on both occasions; and the performances were financially, as well as musically, successful.

ALVERSTOKE (Hants).—A social gathering of the friends and members of the Old Scholars' Improvement Society, of this place, was held in the National School-room on the 24th of February. A selection of music was performed

by the band with much taste, and several pieces were sung in good style. Mr. Misselbrook accompanied; and Mr. C. Pook was conductor.

ANDOVER.—The Choral Society of this place performed a selection of sacred and secular choruses at the Town-hall, on the 4th ult.

BARDSLEY.—The second annual tea-party, in connection with the Working Men's Reading-room, took place in the Church School-room, on Saturday, March 1st. During the evening, the choral society of this village, under the direction of Mr. S. Mills, sang several glees with precision. Mr. S. Mills accompanied the songs on the pianoforte. Votes of thanks were given to the society, the conductor, and the chairman.

BATTLE.—The Mountfield Choral Society's last concert was given here on Tuesday, March 18th. The first part embraced selections from the *Messiah*, *Samson*, *Judas Maccabæus*, *Creation*, *St. Paul*, and *Elijah*; and the second part, the usual medley of songs, glees, choruses, duets, &c., including a simple part-song, “It is May,” composed by the conductor, Mr. J. Wiseman. The principal singers were Misses Wiseman and Jenner, and Messrs. Wiseman and Heath. Mr. Thompson, of Hastings, presided at the piano.

BELFAST.—The *Creation* was given on the 3rd ult., in the Victoria-hall, by the members of the Classical Harmonists' Society, assisted by Miss Whitham, and Messrs. Thomas and Whitehead. The accompaniments were well played by the Society, and the choruses were sung with steadiness. Mr. Allen conducted; and Mr. Edeson presided at the organ.—On the 18th ult., a Soirée, in connexion with the United Church Young Men's Society, was held in the Victoria-hall, which was crowded to excess. The members of the choir sung a variety of sacred anthems and choruses, with an organ accompaniment, and acquitted themselves with credit. Mr. May presided at the organ.

BIRMINGHAM.—A new oratorio, composed by Mr. Francis Howell, entitled *The Captivity*, was given at the Town-hall on the 13th ult., by the members of the Festival Chorus Society, who had taken great pains to render themselves efficient in the music. The principal vocalists were engaged from London. The local press speak highly of the merits of the oratorio.

BLACKBURN.—The twelfth of a series of Saturday Evening Free Popular Lectures and entertainments was given in the Rechabites-hall on the 8th ult., when a few songs, recitations, readings, dialogues, and performances by the band, comprised the evening's amusements. The hall was crowded to excess long before the appointed time.

BRISTOL.—A concert took place in the lecture-hall of the Athenæum, on the 4th ult., in aid of the funds for the relief of the families of the two poor fellows killed in the recent colliery accident at Kingwood. The programme was miscellaneous, and many performers took part in the music, which was very creditably executed.—On the 17th ult. a new organ was opened at Gideon Chapel, Newfoundland-street. Mr. Carter, organist of Nicholas Church, presided at the instrument, which was built by Mr. Allen, of King's-square Avenue. There was a large and effective choir upon the occasion.

BURSLEM (Staffordshire).—The Potteries Tonic Solfa-ists repeated Mozart's 12th Mass in the Town-hall, on the 25th of February, to an audience of 800, with 200 voices, and a band of twenty-seven instruments. Mr. Powell, conductor; Mr. Cadman, leader. About 130 of the same choristers sang the Service again in the Wesleyan Chapel, Longton, on the 10th of March; Mr. Powell conducting, and Mr. Sherwin accompanying on the organ.

CAERMARTHEN.—An Eisteddfod, or Welsh competitive concert, was held here on Monday, 3rd of March; the Rev. Dr. Lloyd in the chair.—Mr. W. H. Whitaker, organist of St. Peter's Church, gave his benefit concert on Tuesday, the 4th.—A NEW English Wesleyan Chapel

was opened on Thursday, 6th March, in which there is a very compact organ, by Allen, of Bristol.

CAMBERWELL.—A full cathedral special service was held in St. George's Church, on Tuesday, the 25th of February. A choir of sixty voices performed the evening service, composed for this occasion by the organist and choir-master, Mr. Alfred Cocking.—**THE Amateur Musical Union** gave their eighth concert at Camberwell-hall, March 1st. The programme consisted of a selection of popular songs, trios, part-songs, &c., the principal artistes being Miss Thomson, Miss Lyon, Miss Huddart, Mr. Fielding, Mr. F. Braine, and Mr. Lambert. Mr. F. O. Williams was accompanist and conductor.

CAMDEN TOWN.—On Tuesday, March 4th, an amateur concert took place at Murphy's Pianoforte-rooms. The principal vocalists were Miss Mundy, Mrs. O'Brien, and Mrs. Maxwell; Messrs. Barratt, Borders, C. and A. Benham. Conductor and pianist, Mr. Leo. The programme consisted entirely of secular music.

CHARTERSHAUGH (Durham).—On Saturday evening, March 15th, a concert was given in the Wesleyan Chapel by the choir, when a good selection of sacred music was performed in a highly creditable manner. The principal vocalists were Misses Humphrey, Oswald, Ferry, Moon, and Rowley; Messrs. Braban and Brewis; instrumentalists, Messrs. Braban, Moon, and Gowland. Mr. Earle conducted.

CHESTERFIELD.—The *Messiah* was performed on the 6th of March, by the Chesterfield and Brampton Choral Society. The principal vocalists were Mrs. Sunderland, Miss Crossland, Mr. Inkersall and Mr. Eyre. Leader, Mr. Jacques; Harmonium, Mr. Trimmell; conductor, Mr. George.

CLAPHAM.—The organ at the newly-erected Church of St. Stephen, Albert Square, was opened with Divine Service, on Tuesday evening, March 25th. The Rev. C. Kemble, Rector of Bath, at whose expense the Church was built, and who has likewise presented the organ, preached on the occasion. Mr. James Higgs presided at the instrument, which was erected by Messrs. Hill and Son.

CORK.—On Tuesday evening, March 11, Mr. Horton gave a concert in the School-room of St. Mary's, Shandon. The music was well selected from the works of Mozart, Rossini, Verdi, &c., and performed very creditably by the members of his private class, assisted by a few friends of the city. Mr. J. C. Marks, organist of the Cathedral, presided at the pianoforte.

COTTINGHAM (near Hull).—The second annual concert of the Cottingham Brass Band was given on Monday evening, March 10th, in the School-room. It consisted of vocal and instrumental music; the former, was represented by Mrs. Lotherington, Mr. Temple, and Mr. Peach. Mr. W. J. Petty accompanied on the piano.

DORKING.—An amateur concert was given on the 25th of February, in aid of the funds of the St. Mary's Home and Hospital, by the Dorking Amateur Musical Society. The vocalists were Miss Hepworth, and the choir of St. Martin's Church, who, under the direction of Mr. Clark, sang some glees and part-songs with good effect. The band played several overtures, under the leadership of Mr. C. Daws, who also played in a duet for violin and pianoforte, with Miss Brown.

EARLSWOOD ASYLUM.—On the 17th ult., a number of the officials gave a concert at this institution, directed by Mr. Wood. The selection was entertaining, and was well performed.

EXETER HALL.—The third of the Great Choral Meetings of the London Division of the Handel Festival Choir took place on the 21st ult., under the direction of Mr. Costa. The 1600 members of the choir occupied the greater portion of the body of the hall, as usual, leaving but little space for the musical public, who were desirous of testing the effect produced by so vast a number. The programme for the evening comprised the choruses from Handel's *Solomon*, which are to be included in the second, or selection day, at the forthcoming performance at the Crystal

Palace. The principal defect observable upon this occasion, was the extreme weakness of the soprano voices, and the overpowering tone of the tenors. These trials will be productive of immense advantage to the directors, since it will give them an opportunity of finding out their weak points; and they would do well to add considerably to their female voices. It must be well known, that half the young ladies, if they sing at all, have but very feeble voices; while there is a much greater number of real singers among the men. Although there was, of course, some unsteadiness and incorrectness, yet it was wonderful how well the music generally was sung. There is a breadth and grandeur about the choruses from *Solomon* that will be productive of superb effect in the immense area of the Crystal Palace.

GAINFORD.—The evening concert of the Gainford Literary Institute took place in the large Hall on the 14th ult. The principal vocalists were Miss Welford, Miss Naisbitt, Messrs. Clelland, Lamb, and Pearson. Miss Clelland, solo pianist; and Mr. Raper, organist of St. Mary's Church, Barnard Castle, conductor.

GLOUCESTER.—The season of the Philharmonic Society terminated with a concert on the 4th of March, under the direction of Mr. Tewksbury Goodfellow. Cherubini's Overture to *Lodoiska*, Balfé's *Siege of Rochelle*, and Haydn's No. 3 Symphony were performed. The vocalists on this occasion were Miss Thomson, Mr. Hunt, and Mr. Mugford.

GODMANCHESTER.—An entertainment took place at the Town-hall, on the 7th ult., under the auspices of the Working Men's Institution. The performance consisted of readings from various authors, in a variety of styles, and several songs, glees, &c., by Messrs. Herbert, F. W. Bird, Holder, J. Bird, Martin, and Macquarie. Mr. Cluff accompanied the vocalists on the pianoforte.

GREAT NORTHERN GLEE & MADRIGAL SOCIETY.—This Society (assisted by members of the Afternoon Choir of St. Matthew's, City-road) gave a concert at the Terminus of the Great Northern Railway, on the 3rd ult., to a large audience. The principal soloists were Miss Charlier, Miss Emily Jenns, Messrs. Deuvall, Treacher, Buxton, Travis, and Flack. Madame Claes performed on the pianoforte. Mr. Bates was accompanist; and Mr. J. P. Farre conductor.

GREENWICH.—A concert of sacred music was given at the Lecture-hall, on Monday, the 10th ult. Principal vocalists, Miss Lizzie Wilson, Mr. Evans, and Mr. Smith. The band and chorus numbered upwards of seventy. Mr. Somerford conducted.

HANDEL FESTIVAL.—The sale of reserved seat tickets for the Handel Festival commenced on the 3rd of March, at the Crystal Palace, and at Exeter-hall. A large number of applicants were in waiting at the time of opening the doors of the offices, and at some periods of the day from fifty to one hundred persons were waiting their turn. The result of the sale up to the present time has far exceeded the most sanguine expectations of the Festival Committee. The entire purchase of the four first days were estimated at £9000. There can be no doubt that the forthcoming Festival will be far more attractive than the last; and this may be attributed to the great influx of visitors to the International Exhibition. It behoves all who are desirous of attending it to lose no time in securing tickets. The musical arrangements for the three days are as follows:—on Monday, June 23rd, the *Messiah* will be given; on Wednesday, the 25th, a selection; and on Friday, *Israel in Egypt*. The selection for the second day has not been finally arranged; but opportunity will be taken to introduce some of the most massive of Handel's choruses, as well as others of a lighter character, in addition to a variety of the most celebrated solo and concerted pieces. It may be stated generally, that it will comprise portions of the *Dettingen Te Deum*, short selections from *Saul*, *Judas Maccabeus*, *Samson*, &c. It has also been decided, that in the second part of this day's performance the arrangement of the chorus shall be changed, so as to admit of the performance of a few of

Handel's great double choruses, such, for instance, as "Immortal Lord," from *Deborah*; "From the censor," and the fine dramatic series known as "The Passions," from *Solomon*. In this manner a great variety and interest will be imparted to the "Selection" day.

HANOVER-SQUARE ROOMS.—The concerts commenced last year by Messrs. Klindworth, H. and R. Blagrove, Deichmann and Daubert, were resumed on the 11th of March, when the first of a new series took place. The principal object in view, at the outset of the undertaking, was to disinter composers of whose names we know but little, and of whose works we know still less, and so to produce a species of novelty, informatory at least, if not always interesting. The programme of the 11th contained specimens of Volkmann and Franck. The playing by M. Klindworth, Mr. H. Blagrove, and M. Daubert was all that could be wished—all that was necessary to represent the music well, both technically and sentimentally. A sonata by Bach, for pianoforte and violin, and Beethoven's trio in G (op. 9, No. 1), were the remaining incidents of the instrumental scheme, which was further relieved by vocalisms by Miss Banks. —The second concert, which took place on the 25th, comprised a quintett, in F, for pianoforte, flute, clarinet, horn, and bassoon, by Rubenstein; a quartett, by Mozart, for two violins, tenor, and bass; Beethoven's Sonata in C, for pianoforte and violoncello; and a trio, in B flat, by Schubert, for pianoforte, violin, and violoncello. The performers were Messrs. Klindworth, Svendsen, Pollard, Charles Harper, Haugser, Deichman, Zerbini, R. Blagrove, and Daubert. Miss Susanna Cole was the vocalist of the evening, and sung Spohr's "Love thee," and also "Knowest thou the land" and "May Dew" by Beethoven and Sterndale Bennett, respectively. The accompanist was Mr. Bial. The whole of the music was thoroughly well executed, and could not be otherwise with such a selection of performers.

HENDON (Middlesex).—On the 3rd, 10th, and 14th inst., Mr. Butterworth gave his three annual concerts, in the Infant School-room, with his Church choir. The music consisted of a selection of glees, songs, &c.; solos and duets were played on the pianoforte by Miss Annie Butterworth and her sister, and M. A. Hearn. Mr. Butterworth was the pianist and conductor.

HOYTON.—At a soirée held by the Musical Union, on Tuesday, March 11th, an ebony baton, mounted in gold, was presented to Mr. Stevens, the conductor, by one of the members (Mr. Davis). A lady (Miss Upjohn) also presented an ornamented banner to the society. There were about 200 persons present.

HUNSLT (near Leeds).—A miscellaneous concert took place in the new Catholic School-room, on Tuesday evening, March 4th, on the occasion of the opening, under the management of Mr. Sutcliffe, the organist of St. Joseph's. The principal singers were Mrs. Briggs, Miss Mitchell, Mr. Shepherd, and Mr. Briggs. The choruses were efficiently sung by the members of St. Joseph's choir.

JERSEY.—The Musical Society of Jersey gave the first concert of its second series on the 14th of March, at the Queen's-rooms, St. Helier. The programme contained selections from several oratorios. The professional performers were, M. Polydore de Vos, Madame Amadei, and Miss Anna Wyatt. The several pieces, both instrumental and vocal, were delivered in good style. The performance of the amateur members proved the efficient training of the conductor, Mr. Brown.

KIRBY-MOORSIDE.—(Concert by the Blind.)—On the 4th March, Miss Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes and Turner, from York, gave interesting concert in the Toll Booth.

KNOTTINGLEY.—A concert of sacred music was given in the National School-room at this place, on the 3rd of March. The vocalists engaged for the occasion were, Miss Clarke, Mr. Grayson, and Mr. Grice. Pianist, Master Brain. The programme included selections from the oratorios of the *Messiah*, *St. Paul*, *Creation*, *Elijah*, and *Elä*. The attendance was large.

LEYTON.—The Choral Society gave a concert on the 4th of March, at the National School-room. The principal singers were Miss Lizzie Wilson, Miss Boden, Mr. Rouse, and Mr. Bell. Conductor, Mr. Hubbard. The room was crowded upon the occasion.

MEWHAM (Sussex).—An amateur concert was given in the School-room, on the 4th of March, on behalf of the Shipwrecked Fishermen and Mariners' Royal Benevolent Society. The programme consisted principally of glees and part-songs, together with a few duets and songs, accompanied by the piano. —On the 17th ult., a number of the boys and girls attending the National School, taught by Mr. Leaver, gave a concert under the direction of their teacher, performing a selection of glees and choruses.

NEW HOLLAND (Lincolnshire).—A concert was given on the 25th of February, by the members of the Band, assisted by Mr. Denton and Mr. Miller. Mr. Acey conducted; and Mr. Petty presided at the pianoforte.

NEWMAN STREET.—At the Concert and Lecture Hall in this street, a concert took place on the 26th ult. Conductor, Mr. E. Hansom. The performers belonged to the Orphean Band and Vocal Union, and included Miss Fanny Haldane, Miss Topham, and Miss Lyon, and Messrs. Wallworth, Kilner, Stoeckel, Smith, Crozier, Levy, Phasey, Berenger, and Handley.

OLDHAM.—Two concerts were given in the Town Hall, on Monday and Tuesday last, when the Brousil Family performed. Miss Whitham was the vocalist, and Mr. J. Lees accompanied.

ORGAN APPOINTMENTS.—Mr. Edwin Smith has been appointed organist of the Roman Catholic Church of St. Peter's and St. Mary's, in Jersey. —Mr. Andrew Landergan has been appointed organist of St. Matthew's Church, Rugby, and assistant organist at Rugby School. —Mr. Joshua D. Horwood has been appointed organist at the Parish Church of Cottingham, near Hull.

PIMLICO.—A new choir has lately been formed, called the Grosvenor Choir, under the presidency of Mr. Serjeant Kinglake, M.P. Mr. Walter Sangster is the conductor, and Mr. John Ward the accompanist. The meetings are held at the New Pimlico Literary Institution.

PONTARDAWE.—A Contest Meeting, or Eisteddfod, was held at this place on the 1st of March. The Pontardawe and Ystradgynlais Choirs, under Mr. W. Griffiths' training, got the chief prizes for choral and part-singing. Adjudicator, Mr. D. T. Williams, (Tydfilyn.).

RIPLEY (Derbyshire).—On Thursday, the 27th, the new organ, presented to Ripley Church by Major Jessop, was opened by Mr. J. Allen, who has undertaken the duties of organist to the church. Choral service was performed by the choir in a very efficient manner. The organ was built by Messrs. Lloyd and Dudgeon, of Nottingham.

ROMFORD.—On Tuesday, February 25, a second evening concert was held at the Corn Exchange, the proceeds of which were devoted to the Band Fund of the 1st Essex Volunteers. The following artistes were engaged for the occasion: Miss Banks, Miss Palmer, Mr. Plater, Mr. Nappi, Miss Lucas, Messrs. Schulthes, Sullivan, Lazarus, Deichman, Webb, and D'Aubert.

ROSS.—The Inauguration Concert of the new Corn Exchange was given on the 27th of February, under the direction of Mr. Moss, and was attended by nearly 600 persons. Miss Moss, Miss Dudfield, Mr. Hunt, and Mr. Mugford were the principal vocalists; they were assisted by the Choral and Philharmonic Societies, forming a large orchestra.

SALFORD.—The choir of the York-street Temperance Society, Hulme, gave a concert in the Ordsal Temperance Hall, Salford, on the 22nd of February, when a selection of sacred music was performed. Leader, Mr. Ashworth; conductor, Mr. Owen.

SEAHAM.—On the 20th ult., the Seaham Harbour Choral Society gave a concert to subscribers, in the Londonderry Institute. The programme comprised a variety of secular music, including solos, which were

performed by local singers. The concert was directed by Mr. Lee, the teacher of the society.

STANNINGLEY.—The Annual Soirée of the Mechanics' Institution was held on the 4th ult., in the Town School-room. The proceedings of the evening were enlivened by the singing of Miss Wheatle, Miss Hollingworth, and Miss Strickland; and also Messrs. Roberts, Pickersgill, Pullein, and Oakes. Mr. John Roberts presided at the pianoforte.

ST. GEORGE'S-IN-THE EAST.—A Soirée was given on Tuesday, the 4th of March, in the St. George's Free Church, by the Young Men's Institute. The singing was directed by Mr. Cooter.

ULVERSTON.—The Saturday Evening Concerts are drawing good houses. On the 1st of March, Mrs. Skeaf, of Liverpool, was engaged, assisted by Miss Salmon, Messrs. Bigg, Casson, and Salmon.

WHITTINGTON HALL.—The 2nd City of London Volunteers had their annual concert on the 24th of February, at the Whittington-hall, in aid of the Band Fund, assisted by Miss Lizzie Wilson, Miss Palmer, and Mr. Wilbye Cooper.

WINDSOR.—On Tuesday, February 25th, the Windsor Royal Glee and Madrigal Union gave a morning and evening concert in the Town-hall, in aid of the funds for the relief of the sufferers by the Hartley Colliery calamity. Mendelssohn's 2nd Psalm, for an eight-part choir, "Why rage fiercely the heathen?" and Dr. Elvey's glee, "O power supreme," were included in the programme, and well sung by the whole of the members. Songs, sacred and secular, were contributed by Miss Thomson, Miss Cole, Miss Eyles, Mr. Whiffin, and Mr. Lambert. Messrs. Gunniss and Schröder, of Her Majesty's private band, gave instrumental solos; and Dr. Elvey was conductor. The attendance, morning and evening, was good; and we trust the pecuniary results for the charitable object in view were satisfactory.

WINTERBOURN EARLS.—The Bourn Choral Society gave two concerts to crowded audiences, in the National School-room, on the 12th and 13th ult.; when selections from *Judas Maccabæus* and the *Creation* were performed. This is an amateur society, recently gathered from the labouring population, and which promises to become a source of pleasing and intellectual enjoyment to the residents on the Bourn.

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ORGAN FOR SALE, suitable for church or chapel; compass, GG to F; 5 stops—open diapason, stopped diapason, principal, flute, and fifteenth; 1½ octaves of German pedals; in handsome mahogany case, gilt front. Price £40. Apply to Lloyd and Dudgeon, Organ Builders, Union-rd., Nottingham.

FOR SALE, price £40. a fine-toned powerful FINGER-ORGAN, 5 octaves, with 4 stops, viz.—stopped and open diapasons, principal, and fifteenth; handsome gilt front; well adapted for a church or chapel. Apply to E. W. Petts, Matching, near Harlow, Essex.

TO ORGANISTS.—For Sale, a superior rosewood Cottage Pianoforte, 6½-octave, with 2 octaves and a third of pedals, from C to E, by Gray and Davison. Price £30. Can be used either with or without pedals. The instrument is a very superior one, and nearly new; original cost, £45. Address, B.P., R. A. Music, Tenterden-street, Hanover-square.

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TO MUSICIANS, Choral Societies, and others.—To be Sold, a fine-toned Violoncello, by Ludovic Guersan, prop. Comœdia Lutetiæ, anno 1753; one curious old Violoncello, a beautiful specimen of old Italian work; one very good Violoncello, machine head; one very good Viola; one superior Violin, a valuable instrument for the leader of an orchestra; the lot for £10 10s.—the Violin, by Guersan, is worth more money. The Vocal and Orchestral Parts (complete) to Messiah and Te Deum, £3. The whole of Handel's Overtures, 60 in number, for orchestra, bound in 8 books. £5 5s. Sixteen choice Dramatic Overtures for septett band, bound complete, £2. Enclose a directed envelope, stamped, to H. Gee, 41, Park-street, Walsall.

TO CLERGYMEN, ORGANISTS, &c.—For Sale, price 55 guineas, net cash, one of Evans's fine-toned 70 guinea Harmoniums, with 2 rows of keys, knee pedal, and 14 stops, in rosewood case. The instrument has been used during the rebuilding of the organ and restoration of the Priory Church, Malvern, and will be warranted in perfect order. Apply to Mr. W. Haynes, Organist, Malvern.

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